



Parental Advisory Book List

Updated: 10/30/22

TITLE-AUTHOR	GRADE	AGE	DATE PUBLISHED	CONTENT WARNING NOTES
<i>A Court of Mist and Fury</i> by Sarah J. Maas		13+	June, 2020	Pornographic, multiple sex scenes, violence, vulgarity. This book is part of the "A Court of Thorns and Roses" series, and all of them have very explicit sexual content.
<i>A High Five for Glenn Burke</i> by Phil Bildner	4-6	10-13	February, 2019	LGBTQIA+ relationship
<i>A Home for Goddesses & Dogs</i> by Leslie Connor	5-6	10-14	February, 2020	LGBTQIA+ relationship
<i>A Quick & Easy Guide to Queer & Trans Identities</i> by Mady G and J.R. Zuckerberg	7-9		April, 2019	LGBTQIA+ relationship, gender identity, trans identity, teen sex
<i>Across a Field of Starlight</i> by Blue Delliquanti	7-9		February, 2022	queer & non-binary identities, teen sex
<i>Act Cool</i> by Tobly McSmith	9-12	14-17	September, 2021	transgenderism, undermines parents, vilifies parents
<i>All Boys Aren't Blue: A Memoir-Manifesto</i> by George M. Johnson	10-12	14-18	April, 2020	LGBTQIA+ relationship, graphic descriptions of sex acts and sexual abuse
<i>All Out</i> edited by Sandra Mitchell et al	10-12	13-17	February, 2018	LGBTQIA+ relationship, gender identities, queer theory, occult, teen sex
<i>All the Invisible Things</i> by Orlagh Collins	10-12	14-17	September, 2018	homosexuality, teen sex, porn, masturbation
<i>Allies: Real Talk About Showing Up, Screwing Up, and Trying Again</i> by Shakirah Bourne & Dana Alison Levy	7-9	12-17	July, 2021	Critical Theories (CRT, Queer Theory, Gender Theory, etc), LGBTQIA+, gender ideologies
<i>Almost Flying</i> by Jake Maia Arlow	5-9	10-14	June, 2021	adultery, LGBTQIA+ relationship
<i>And Tango Makes Three</i> by Justin Richardson & Peter Parnell	PreK-K	2-5	April, 2005	LGBTQIA+ parenting
<i>And They Lived... by Steven Salvatore</i>	10-12	14-17	March, 2022	LGBTQIA+ relationship, graphic descriptions of sex, vulgarity, drug use
<i>Any Way the Wind Blows</i> by Rainbow Rowell	9-12	14-18	July, 2021	graphic sexual language, graphic sex scenes, LGBTQIA+ relationship, violence, underage drinking, teen sex
<i>Aristotle and Dante Series</i> by Alire Saenz	7-9	12+	October, 2021	LGBTQIA+ relationship
<i>Autoboyography</i> by Christina Lauren		14+	September, 2017	LGBTQIA+ relationship, anti-religion sentiment, universalism

<i>Bayard Rustin</i> by J.P. Miller	1-4	6-12	August, 2020	gay rights, socialism
<i>Be Amazing: A History of Pride</i> by Desmond is Amazing	PreK-1	3-6	July, 2020	LGBTQIA+, "drag" child
<i>Before we Disappear</i> by Shaun David Hutchinson	9-12	14-7	September, 2021	LGBTQIA+ relationship, physical & emotional abuse, neglect
<i>Beyond Magenta: Transgender Teens Speak Out</i> by Susan Kuklin	9-12	14+	February, 2014	pedophilia (presented in positive light), sexual abuse, transgenderism, graphic sexual descriptions, child sex abuse, LGBTQIA+ relationships
<i>Beyond the Gender Binary</i> by Alok Vaid-Menon	7-9	12-17	June, 2020	transgender ideology, queer theory
<i>Birthday</i> by Meredith Russo	7-9	13-18	February, 2020	gender transitioning, LGBTQIA+ relationship, attempted suicide
<i>Bloom</i> by Kevin Panetta	7-9	14-18	June, 2013	LGBTQIA+ relationship
<i>Bodies are Cool</i> by Tyler Feder		2-5	June, 2021	Cartoon drawings of people in their underwear. References to surgical body alteration, includes transgender man (with visible scars from "top surgery"). Normalizes adults being scantily clad around children.
<i>Born Ready: The True Story of a Boy Named Penelope</i> by Jodie Patterson	PreK-3	4-8	April, 2021	transgenderism, gender transitioning of a five-year-old child, LGBTQIA+
<i>Both Sides Now</i> by Peyton Thomas	9-12	14-17	August, 2021	transgenderism, LGBTQIA+ relationship
<i>Boys Run the Riot (Series)</i> by Keito Gaku		Teen	July, 2020	transgenderism, LGBTQIA+ relationship
<i>Brave Face: A Memoir</i> by Shaun David Hutchinson	9-12	14-17	May, 2019	LGBTQIA+, self-harm, attempted suicide
<i>Breathless</i> by Jennifer Niven	9-12	14-17	September, 2020	losing virginity is a strong focus, graphic depictions of sex acts
<i>Calvin</i> by JR and Vanessa Ford	PreK-3	4-8	November, 2021	gender transition of a young child, transgender ideology
<i>Camp</i> by L.C. Rosen	9+	14+	May, 2020	LGBTQIA+ relationship
<i>Candidly Cline</i> by Kathryn Ormsbee	3-7	8-12	November, 2021	LGBTQIA+ relationship
<i>Cemetery Boys</i> by Aiden Thomas	7-9	13-18	September, 2020	LGBTQIA+, transgenderism, occult
<i>Check, Please! (series)</i> by Ngozi Ukazu	10-12	14-18	September, 2018	LGBTQIA+ relationship, underage drinking
<i>Cheer Up: Love and Pompoms</i> by Crystal Frasier	9+	12+	August, 2021	LGBTQIA+, transgenderism
<i>Cinderella is Dead</i> by Kalynn Bayron	7-9	13-17	July, 2020	LGBTQIA+, violence, domestic abuse, rape,
<i>Coming Out: Insights & Tips for Teenagers</i> by Kezia Endsley	8+	13-17	December, 2020	LGBTQIA+, undermines parents
<i>Cool for the Summer</i> by Dahlia Adler	10-12	14-18	July, 2015	LGBTQIA+ relationships
<i>Donovan's Big Day</i> by Leslea Newman	PreK-2	3-7	April, 2011	young child's mother remarries another woman
<i>Drama: A Graphic Novel</i> by Raina Telgemeier	5-9	8-11	September, 2012/ December, 2021	LGBTQIA+ references, two boys kissing, bisexuality. Geared toward young readers.
<i>Felix Ever After</i> by Kacen Callender	9-12	14-17	April, 2021	LGBTQIA+ relationship, transgenderism, parents vilified and undermined

<i>Flamer</i> by Mike Curato	10-12	14-18	September, 2020	sexual awakening, disrespect of religion, vulgarity, graphic images of pornography use, masturbation, and suicidal ideation
<i>Gender Queer</i> by Maia Kobabe		18+	May 28, 2019	LGBTQIA+ relationship, gender ideology, graphic sexual images
<i>Girl Crushed</i> by Katie Heaney	7-9	12-17	January, 2020	LGBTQIA+ relationship
<i>Going off Script</i> by Jen Wilde	10-12	13-18	May, 2019	LGBTQIA+ relationship
<i>Gracefully Grayson</i> by Ami Polonsky	3-7	11+	November, 2014	gender identity, transgenderism, queer theory
<i>Grandad's Camper</i> by Harry Woodgate	PreK-1	3-6	April, 2021	LGBTQIA+ relationship discussed with small grandchildren
<i>Gravity</i> by Leanne Lieberman	8-12		October, 2008	LGBTQIA+ relationship, undermines religion, antisemitic
<i>Heartstopper: (series)</i> by Alice Oseman		13+	February, 2019	LGBTQIA+ relationship
<i>Here's to Us</i> by Becky Albertalli & Adam Silvera	9-12	14-17	December, 2021	LGBTQIA+ relationship, queer theory
<i>Hold my Hand</i> by Michael Barakiva	7-9	12-18	May, 2019	LGBTQIA+ relationships, teen sex
<i>Home at Last</i> by Raschka & Williams	PreK-3	4-8	September, 2016	LGBTQIA+ relationship, same sex parenting, mild abuse
<i>Hot Dog Girl</i> by Jennifer Dugan	7-9	12-17	April, 2019	LGBTQIA+ relationship
<i>How it all Blew Up</i> by Arvin Ahmadi	9-12	14-17	September, 2020	LGBTQIA+ relationship
<i>How to They / Them: A Visual Guide to Nonbinary Pronouns & The World of Gender Fluidity</i> by Stuart Getty			September, 2020	gender ideology, gender theory, queer theory
<i>Hurricane Child</i> by Kacen Callender	3-7	8-12	October, 2019	LGBTQIA+ relationship between preteens, alcoholism, mysticism, bullying, abuse, book recommended for young children
<i>I Am Jazz!</i> by Jessica Herthel & Jazz Jennings	PreK-3	4-3	September, 2014	transgenderism, transitioning very young children, gender theory
<i>I Think I Love You</i> by Auriane Desombre	7-9	12-17	March, 2021	LGBTQIA+ relationship, teen sex
<i>I Wish You All the Best</i> by Mason Deaver	9-12	14+	May, 2019	LGBTQIA+ relationship, teen sex, gender theory
<i>Identity: A Story of Transitioning</i> by Corey Maison	6-9	11+	September, 2020	transgenderism, gender transitioning
<i>Introducing Teddy</i> by Jessica Walton	PreK-1	3-6	May, 2016	transgenderism, a boy teddy bear comes out as a girl teddy bear
<i>It Feels Good to be Yourself: A Book About Gender Identity</i> by Theresa Thorn	1-2	3-7	June, 2019	queer theory, transgenderism, introduces young children to the idea that they might be a different gender
<i>It's Perfectly Normal: Changing Bodies, Growing up: Sex, Gender, and Sexual Health</i> by Robie H. Harris	5-6	9-12	May, 2021	Graphic drawings of nudity, heterosexual and homosexual sex, and masturbation. Topics also include gender fluidity, abortion, and sexual maturity. This is an older book that was recently updated. Has been found in school health curricula as well as recommended by pediatricians.
<i>Ivy Aberdeen's Letter to the World</i> by Ashley Herring Blake	3-7	8-12	March, 2018	LGBTQIA+ relationship, teen sex
<i>Jacob's New Dress</i> by Sarah and Ian Hoffman	PreK-3	3-7	March, 2020	gender nonconforming child, a boy wearing dresses is celebrated by parents

<i>Jamie is Jamie</i> by Afsaneh Moradian	PreK-3	4-8	May, 2018	Gender-nonconforming child, reinforces the fact that boys can like “girl” toys and vice versa, but in a way that could be confusing.
<i>Julian is a Mermaid</i> by Jessica Love	PreK-3	2-6	April, 2018	transgenderism, young child transitioning
<i>Kate in Waiting</i> by Becky Albertalli	9-12	14-17	April, 2021	LGBTQIA+ relationship, teen sex, underage drinking
<i>King and King</i> by Linda de Haan	K-3	3-8	March, 2003	LGBTQIA+ marriage
<i>King and the Dragonflies</i> by Kacen Callender	3-7	8-12	May, 2022	LGBTQIA+ relationship, death, spiritism
<i>Kiss Number 8</i> by Colleen A. F. Venable	7-9	14-18	March, 2019	LGBTQIA+ relationship, transgenderism, denigrating Christianity, sexualizes Jesus Christ
<i>Late to the Party</i> by Kelly Quindlen	7-9	12-18	April, 2020	LGBTQIA+ relationship, teen sex
<i>Laura Dean Keeps Breaking up with Me</i> by Mariko Tamaki	8-12	14-18	May, 2019	LGBTQIA+ relationship, teen sex, abortion
<i>Lawn Boy</i> by Jonathan Evison			March, 2019	Vulgarity, graphic depictions of sexual acts. Written for adults but has been found in many school libraries.
<i>LGBT Discrimination</i> by Heidi C. Feldman	7-9	10-13	June, 2018	Discussion of legitimate violence toward LGBTQIA+, draws on queer theory and gender theory to discuss perceived “discrimination”
<i>Life of Melody</i> by Mari Costa	7-9	12-14	December, 2018	LGBTQIA+ relationship, same-sex parenting
<i>Lily and Dunkin</i> by Donna Gephart		10-12	2016	transgenderism, mental illness
<i>Long Distance</i> by Whitney Gardner	5-6	10+	June, 2021	same-sex parenting
<i>Look</i> by Zan Romanoff	9-12	14-17	March, 2020	LGBTQIA+ relationship, teen sex
<i>Loveless</i> by Alice Oseman	9+	14+	July, 2020	LGBTQIA+ relationship
<i>Lumberjanes Series</i> by Whitney Gardner	4-7	8-12	2014-2019	LGBTQIA+ relationship
<i>Max & Friends</i> by Kyle Lukoff	2-4	4-9	November, 2019	transgenderism, transitioning very young children
<i>Meet Cute Diary</i> by Emery Lee	9-12	14-17	May, 2021	LGBTQIA+ relationships, transgenderism, teen sex,
<i>Melissa</i> by Alex Gino	3-7	9-12	August, 2015	LGBTQIA+ relationships, transgenderism, teen sex. Previously published under the title “George.”
<i>Modern HERstory: Stories of Women and Nonbinary People Rewriting History</i> by Blair Imani			2018	draws on gender theory, CRT, and queer theory
<i>Moonstruck (series)</i> by Grace Ellis		13-16	March, 2018	LGBTQIA+ relationship
<i>Mr. Watson’s Chickens</i> by Jarrett Dapier	PreK-K	3-5	September, 2021	LGBTQIA+ relationship, same-sex parenting
<i>My Shadow is Pink</i> by Scott Stuart	K-2	3-9	April, 2021	gender identity, gender roles.
<i>My Shadow is Purple</i> by Scott Stuart	K-2	3-9	June, 2022	introduces the concept of a third gender identity (non-binary)
<i>Obie Is Man Enough</i> by Schuyler Bailar	5-6	10-12	September, 2021	transgenderism, transitioning of a child, vulgarity
<i>On a Sunbeam</i> by Tillie Walden	7-9	12-18	May, 2018	LGBTQIA+ relationships

<i>Our Dreams at Dusk (series)</i> by Yuhki Kamatani	7+	13+	2015-2018	LGBTQIA+ relationships, transgenderism, teen sex,
<i>Papa, Daddy, & Riley</i> by Seamus Kirst	K-2	4-8	2020	LGBTQIA+ relationship, same-sex parenting
<i>People of Pride: 25 Great LGBTQ Americans</i> by Chase Clemesha MD	4-6	8-12	January, 2021	LGBTQIA+ Americans
<i>Perfect on Paper</i> by Sophie Gonzales	7-9	13-18	March, 2021	LGBTQIA+ relationship
<i>Pet</i> by Akwaeke Emezi	7-9	12-17	September, 2019	transgenderism, child abuse
<i>Picture Us in the Light</i> by Kelly Loy Gilbert	9+	14+	April, 2018	LGBTQIA+ relationship
<i>Pride: The Story of Harvey Milk & The Rainbow Flag</i> by Rob Sanders	K-3	3-9	September, 2018	LGBTQIA+ rights
<i>Prince & Knight</i> by Daniel Haack	PreK-3	2-8	May, 2018	LGBTQIA+ relationship, intended for very young children
<i>Prince and the Dressmaker</i> by Jen Wang	7-9	12-18	February, 2018	LGBTQIA+ relationship, intended for young children
<i>Pumpkin</i> by Julie Murphy	8-9	13-17	May, 2021	LGBTQIA+, drag for young children
<i>Queer as All Get Out: 10 People Who've Inspired Me</i> by Shelby Criswell		16-17	October, 2021	LGBTQIA+, history, strong language, intended for children
<i>Queer: The Ultimate LGBTQ guide for Teens</i> by Kathy Belge and Marke Bieschke	6-12	11-18	May, 2011	LGBTQIA+, gender theory, queer theory, transgenderism
<i>Quiver: A Novel</i> by Julia Watts	10-12	16-17	May, 2018	LGBTQIA+, gender theory, Christian fundamentalism, vilifies biblical fatherhood
<i>Rainbow Revolutionaries: 50 LGBTQ+ People who Made History</i> by Sarah Prager	3-7	8-12	May, 2020	"queer" figures in history, intended for children
<i>Rainbow: A First Book of Pride</i> by Michael Genhart	PreK-K	1-9	September, 2019	LGBTQIA+ Pride, intended for young children
<i>Red: A Crayon's Story</i> by Michael Hall	PreK-3	3-7	February, 2015	introduces idea of being something on the outside that is different than what you are on the inside – unspoken parallel to transgender ideology
<i>Rick</i> by Alex Gino	3-7	9+	April, 2020	Intended for children, story of an "asexual" 6 th grader
<i>Sewing the Rainbow: The Story of Gilbert Baker & The Rainbow Flag</i> by Gayle Pitman	PreK-3	4-8	May, 2018	LGBTQIA+ pride,
<i>Sex is a Funny Word: A Book About Bodies, Feelings and You</i> by Cory Silverberg	2-5	8-11	July, 2015	Cartoon drawings of genitals, nudity, and masturbation. Discussion of what "feels good" in reference to body parts. Presents gender identity as separate from birth sex. The artwork and style is attractive to very young children.
<i>She Drives me Crazy</i> by Kelly Quindlen	7-9	12-18	April, 2021	LGBTQIA+ relationship, teen sex
<i>She's Too Pretty to Burn</i> by Wendy Heard	10-12	14-18	March, 2021	LGBTQIA+ relationship, violence
<i>Simon vs. The Homo Sapiens Agenda</i> by Becky Albertalli	9-12	14-17	April, 2015	LGBTQIA+ relationship
<i>Snapdragon</i> by Kat Leyh	4-6	9+	February, 2020	LGBTQIA+ relationships, occult

<i>Some Assembly Required: The Not-So-Secret Life of a Transgender Teen</i> by Arin Andrews with Joshua Lyon	8-9	14+	September, 2015	transgenderism, gender ideology
<i>Some Girls Bind</i> by Rory James	7-9	14-17	February, 2019	gender theory, queer theory, transgenderism
<i>Some Girls Do</i> by Jennifer Dugan	7-9	12-17	April, 2022	LGBTQIA+ relationship, teen sex discussed
<i>Spinning</i> by Tillie Walden	7-9	14-18	May, 2017	LGBTQIA+, teen sex, graphic language
<i>Stage Dreams</i> by Melanie Gillman	8-12	13-18	March, 2019	LGBTQIA+, transgenderism
<i>Stay Gold</i> by Tobly McSmith	9-12	14-17	May, 2020	transgenderism, underage drinking
<i>Tale of the Shadow King</i> by Daniel Haack	PreK-3	4-8	May, 2018	LGBTQIA+ relationship, intended for very young children, normalizes pedophilia
<i>Tea Dragon Society</i> by Katie O'Neill	2-6	7+	October, 2017	critical theories, gender ideology, intended for very young children
<i>Tell Me Again How a Crush Should Feel</i> by Sara Farizan	9-12	14-18	August, 2014	LGBTQIA+
<i>Tell Me How You Really Feel</i> by Aminda Mae Safi	10-12	13-18	June, 2019	LGBTQIA+
<i>Thanks A Lot, Universe</i> by Chad Lucas	5-9	10-14	May, 2021	LGBTQIA+, bullying, suicide, mental illness, prison
<i>The 57 Bus</i> by Dashka Slater	7-9	12-18	October, 2017	*see note
<i>The Best at It</i> by Maulik Pancholy	3-7	8-12	October, 2019	LGBTQIA+
<i>The Best Man</i> by Richard Peck	4-7	6+	February, 2016	LGBTQIA+ relationship, undermines parents, same sex marriage, intended for young children
<i>The Black Flamingo</i> by Dean Atta	9-12	14-17	August, 2019	LGBTQIA+, CRT, drag
<i>The Bluest Eye</i> by Toni Morrison			1970, 2007	graphic depictions of sex, child rape, molestation and violence. Contains vulgarity and mature themes. Often assigned in high school English classes.
<i>The Circus Rose</i> by Betsy Cornewell	7-9	12+	June, 2020	LGBTQIA+ relationship, transgenderism, gender ideology
<i>The Contradictions</i> by Sophie Yanow		16+	September, 2020	queer theory, feminist theory, LGBTQIA+ relationship, shoplifting, veganism, anarchism
<i>The Every Body Book: The LGBTQ+ Inclusive Guide for Kids about Sex, Gender, Bodies, & Families</i> by Rachel Simon	2-3	8-11	June, 2020	Undermines & vilifies parents, LGBTQIA+, transgenderism, factually inaccurate science, intended for "birth through 11", transitioning children as young as 4yo, undermines religion, says "sex ed should begin at birth."
<i>The Family Fletcher Takes Rock Island</i> by Dana Alison Levy	4-7	6-11	May, 2016	Same-sex parenting, same-sex marriage, LGBTQIA+ relationship
<i>The Fighting Infantryman</i> by Rob Sanders	K-4	6-9	June, 2020	Implies, with no evidence, that a real civil war soldier named Albert D.J. Cashier was transgender, in other words, a woman. Queer theory, transgender ideology.

<i>The Freedom Writer's Diary</i> by The Freedom Writers and Erin Gruwell			2019	Sexual talk, language, violence, abuse, drug use, other mature topics. Often used in high school English classes. Originally published in 1999, reissued as 20 th -anniversary edition with additional material.
<i>The Girl from The Sea</i> by Molly Knox Ostertag; Color by Maarta Laiho	7+	11+	February, 2020	LGBTQIA+ relationship, sexual content
<i>The Girls are Never Gone</i> by Sarah Glenn Marsh	7-9	12-17	January, 2021	queer theory, LGBTQIA+ relationship
<i>The Girls I've Been</i> by Tess Sharpe		12-18	January, 2021	queer theory, LGBTQIA+ relationship
<i>The Golden Hour</i> by Niki Smith	3-7	8-12	January, 2021	school shooting, PTSD, LGBTQIA+, trauma
<i>The Gravity of Us</i> by Phil Stamper	7-9	13-17	February, 2020	LGBTQIA+ relationship
<i>The Handmaid's Tale</i> by Margaret Atwood		14-18	March, 1998	profanity, violence, sexual activities, self-harm, suicide
<i>The Handmaid's Tale (Graphic Novel)</i> by Margaret Atwood and Renee Nault			March, 2019	explicit sexual activities, sexual nudity, explicit violence
<i>The Hazards of Love (graphic novel series)</i> by Stan Stanley			March, 2021	queer theory, LGBTQIA+ relationship
<i>The Henna Wars</i> by Adiba Jaigirdar	10-12	14-17	May, 2020	queer theory, LGBTQIA+ relationship
<i>The Infinite Noise</i> by Lauren Shippen	7-9	13-17	September, 2019	LGBTQIA+ relationship, self-harm, undermines parents
<i>The Insiders</i> by Mark Oshiro	3-7	8-12	September, 2021	LGBTQIA+, bullying
<i>The Key to You and Me</i> by Jaye Robin Brown	9-12	14-17	April, 2021	queer theory, LGBTQIA+ relationship
<i>The List of Things that Will Not Change</i> by Rebecca Stead	3-7	8-12	April, 2020	divorce, same-sex remarriage, same-sex parenting
<i>The Love & Lies of Rukhsana Ali</i> by Sabina Khan	9+	14+	April, 2020	LGBTQIA+ relationship
<i>The Lucky List</i> by Rachael Lippincott	7-9	12+	June, 2021	LGBTQIA+ relationship
<i>The Magic Fish</i> by Trung Le Nguyen	7-9	12+	October, 2020	LGBTQIA+ relationship, queer theory
<i>The Misadventures of the Family Fletcher</i> by Dana Alison Levy	4-7	9-12	October, 2020	LGBTQIA+ relationship, same-sex marriage, same-sex parenting
<i>The Music of What Happens</i> by Bill Konigsberg	9-12	14+	February, 2019	LGBTQIA+ relationship, addiction
<i>The Other Boy</i> by M.G. Hennessey	3-7	8-12	September, 2016	transgender ideology, queer theory
<i>The Pants Project</i> by Cat Clarke	4-9	9-13	March, 2017	transgender ideology, queer theory
<i>The Perks of Being a Wallflower</i>	9-12	13+	February, 1999	sex acts and mature sexual themes, LGBTQIA+ relationship, abortion, sexual abuse, alcohol/drug abuse. "Cult classic" book, has recently been reissued.
<i>The Stars and the Blackness Between Them</i> by Junauda Petrus	9-12	14-17	September, 2019	LGBTQIA+ relationship, queer theory, undermines parents, undermines religion, CRT
<i>The Weight of the Stars</i> by K. Ancrum	10-12	14-18	March, 2019	LGBTQIA+ relationship, polyamory

<i>The You I've Never Known</i> by Ellen Hopkins	9-12	14+	January, 2017	LGBTQIA+, abuse, kidnapping
<i>This Day in June</i> by Gayle E. Pitman	PreK-3	4-8	May, 2014	depicts pride parade with drag queens and adults in bondage gear, written for very young children
<i>They Both Die at the End</i> by Adam Silvera	9-12	14-17	September, 2017	LGBTQIA+ relationship, queer theory
<i>This Book is Gay</i> by Juno Dawson	8-12	14-17	September, 2021	sexual manual for LGBTQIA+ teens including how to have sex, how to access hook-up apps, graphic descriptions of sexual acts, disrespectful of religion, normalizes promiscuity
<i>This Would Make a Good Story Someday</i> by Dana Alison Levy	4-7	9-12	May, 2017	Queer theory, same-sex marriage & parenting, LGBTQIA+ relationship
<i>Tiger Honor</i> by Yoon Ha Lee	3-7	8-12	January, 2022	queer theory
<i>Tilt</i> by Ellen Hopkins	9-12	14+	February, 2014	graphic sex, drug use, profanity, sexual assault
<i>Today, Tonight, Tomorrow</i> by Rachel Lynn Solomon	7-9	12+	June, 2021	strong vulgarity, Progressive social agenda is pushed throughout the book, sex scene and discussions of sexuality
<i>To Night Owl From Dogfish</i> by Holly Goldberg Sloan & Meg Wolizer	5-6	9-12	February, 2019	same-sex parenting, surrogacy, LGBTQIA+ relationship, normalizes young child being approached online by a stranger
<i>Too Bright to See</i> by Kyle Lukoff	5-6	10-12	April, 2021	transgender ideology, targeted at very young children
<i>Transgender People</i> by Tamara Thompson	10-12	14-17	March, 2015	transgender ideology, queer theory, critical theories
<i>Two Boys Kissing</i> by David Levithan	9+	14-17	October, 2013	LGBTQIA+ relationship
<i>Uncle Bobby's Wedding</i> by Sarah S. Brannen		3-5	September, 2008	LGBTQIA+ relationship, same-sex marriage, same-sex parenting
<i>Understanding Gender Identity</i> by Don Nardo	7-9	12-17	June, 2021	queer theory, transgenderism, critical theories
<i>Verona Comics</i> by Jennifer Dugan	7-9	12-17	April, 2020	LGBTQIA+ relationship, queer theory, transgender ideology, undermines parents
<i>Wayward Witch</i> by Zoraida Cordova	8-12	14-18	January, 2019	LGBTQIA+ relationship, queer theory
<i>We are Lost and Found</i> by Helene Dunbar	8-12	14-17	September, 2019	LGBTQIA+, AIDS, encourages teen sex
<i>We are Not Broken</i> by George M. Johnson	9+	14+	September, 2021	LGBTQIA+
<i>We Used to be Friends</i> by Amy Spalding	9+	14+	January, 2020	LGBTQIA+ relationship, teen sex, divorce, underage drinking, drug use
<i>What Girls are Made of</i> by Elana K. Arnold	9-12	14-17	January, 2020	explicit descriptions of sex acts and masturbation, vulgarity, abortion
<i>What if it's Us</i> by Becky Albertalli & Adam Silvera	9-12	14-17	August, 2018	LGBTQIA+ relationship, CRT
<i>What Was Stonewall?</i> by Nico Medina	3-7	8-12	January, 2019	LGBTQIA+, critical theories
<i>When Aidan Became a Brother</i> by Kyle Lukoff	PreK-3	5-6	January, 2019	transgender ideology, child transitioning, marketed for very young children
<i>When You Look out the Window</i> by Gayle Pitman	PreK-4	4-8	May, 2017	LGBTQIA+, queer theory
<i>Where We Go From Here</i> by Lucas Rocha; translated by Larissa Helena	9-12	14+	June, 2020	LGBTQIA+ relationship, HIV / AIDS

<i>What Makes a Baby?</i> by Cory Silverberg	PreK-2	2-5	May, 2013	gender-neutral discussion of pregnancy (“some people have a uterus”), no mention of male and female
<i>Who Was Harvey Milk?</i> by Corinne Grinapol	3-7	8-12	January, 2020	LGBTQIA+, critical theories
<i>With You all the Way</i> by Cynthia Hand	8-9	12-17	Marcy, 2021	Sex and losing virginity is main theme of book. Sexual dialogue.
<i>You Be You! The Kid’s Guide to Gender, Sexuality, & Family</i> by Jonathan Branfman	4-6	7-11	July, 2019	Gender ideology, queer theory, critical theories, gender transitioning of children, scientifically inaccurate & graphic drawings, polyamory, marketed for children 5 and up.
<i>You Know, Sex</i> by Cory Silverberg	5-9	10-14	April, 2022	Illustrations and discussion related to sex acts, masturbation, virginity, pornography, gender ideologies, sex work. Excessively mature for targeted age group.
<i>You Should See Me in a Crown</i> by Leah Johnson	7-12	12-18	June, 2020	LGBTQIA+ relationship
<i>You’re Next</i> by Kylie Schachte	9+	14-17	June, 2020	LGBTQIA+ relationship, violence, murder, graphic language
<i>Your Rights as an LGBTQ+ Teen</i> by Barbra Penne & Patrick Renahan	7-9	12-17	July, 2017	LGBTQIA+
<i>Ziggy, Stardust, & Me</i> by James Brandon	7-9	12-17	August, 2019	LGBTQIA+ relationship, alcoholism, abuse
<i>*The 57 Bus tells an important story, but it does so, poorly. In 2013 Sasha Fleishman, a young man dressed as a woman was riding the 57 bus to Oakland, CA. As he slept, some other teenage boys mocked him. One of the boys took out a lighter and held it to Sasha’s skirt, which immediately went up in flames, inflicting 2nd and 3rd-degree burns on Sasha’s legs. Rather than telling the story as an admonishment to treat all people with dignity as image bearers of God, “The 57 Bus” is instead, rife with queer theory, CRT, transgender ideology, and social justice language.</i>				<p>Please Note: This list does not represent a comprehensive list of titles containing objectionable or mature material. Parents should assume that any title being made available to students either in school or to bring home may contain objectionable material and review the material accordingly.</p> <p>If you find objectionable material in a book, not on this list, and that book is being made available to minors, please send the title and description of the content to jess@mafamilly.org for consideration of addition to this list.</p> <p>For more information on these titles and others, visit the following websites: Rated Books: https://www.ratedbooks.org/ Book Looks: booklooks.org</p>